**International Conference**

**“The Language of Humanities: Between Word and Image”**

**Conference Details**

**Date:** December 3-4, 2018

**Place:** European Humanities University / Savičiaus g. 17, room 303

**Presentation time limit:** until 20 minutes

**Agenda**

**Monday, December 3**

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| 9:00 – 10:00 | **Session I:** - Moderated by: **Prof. Sergei Ignatov** |
|  | Part 1:  Panelist: key note speaker **Prof. Anatoli Mikhailov** “Being and Language”.  **Discussion** |
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| 10:00 – 10:15 | **Сoffee break (Senate Hall, room 220)** |
| 10:15 – 12:00 | Part 2:  Panelist: key note speaker **Prof. Hristo Petkov Todorov** "Understanding As Educational Ideal".  **Prof. Jeffrey Andrew Barash**  "Transformations of the Image in the Era of the Mass Media". |
|  | **Discussion** |
| 12:00 – 14:00 | **LUNCH**  Restaurant “Balzac”, Savičiaus g. 7 |
| 14:00 – 16:00 | **Session II:** - Moderated by: **Prof. Anatoli Mikhailov**  Part 1:  Panelist: key note speaker **Prof. Sergei Ignatov** “The Meaning of Image in Ancient Egypt:Textual and Pictural”.  **Assoc. Prof. Vessela Atanasova**  “Reading the Images on the Egyptian Late Predynastic Palettes”.  **Discussion** |
| 16:00-16:30 | **Сoffee-break (Senate Hall, room 220)** |
| 16:30– 18:00 | Part 2:  Panelist: key note speaker **Prof. Teodor Lekov** “Between Word and Image in Ancient Egyptian Religious texts”.  **Prof. Ivan Marazov**  "Dismembered Orpheus or Dismembered Song".  **Discussion** |

**Tuesday, December 4**

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| 9:00 – 10:30 | **Session III:** - Moderated by: **Vilius Šadauskas**  Part 1:  Panelist: key note speaker **Prof. Artūras Raila**  “Obeying the Guidance of the Ghost or the Definition of “Disinterested Spectatorship” revisited”. (Live reading of “Libretto”).  **Assoc. Prof. Valentina Ganeva-Marazova**  "Word and Image in the Avant-garde".  **Discussion** |
| 10:30 – 10:45 | **Coffee-break (Senate Hall, room 220)** |
| 10:45 – 12:30 | Part 2:  Panelist: key note speaker **Prof. Aliaksandr Kalbaska**  "The Language of Museum Objects: the Conflict between Word and Image".  **Assoc. Prof. Lev Letiagin**  “Cognitive Potential of Visual Memory in the Context of Museum Criticism”.  **Prof. Andrei Gornykh**  “Imaginary Words as Reality: Freud with Proust”.  **Inesa Stolper**  “The Issue of Language in Interpretation and Application of Law”.  **Discussion** |
| 12:30 – 14:00 | **LUNCH**  Restaurant “Balzac”, Savičiaus g. 7 |
| 14:00 – 18:00 | **Round table: Teaching Humanities - Learning Humanities**  Moderated by: **Maksimas Milta**  Assoc. Prof. Aliaksei Makhnach  Prof. Hristo Petkov Todorov  Olga Polevikova  Assoc. Prof. Sergei Seletski  Assoc. Prof. Valery Monakhov  Prof. Ryhor Miniankou |
| 16:00-16:30  18:00 – 19:00 | Students:  Hanna Murzich  Liubou Mytskikh  Liana Kahanovskaja  Maxim Ermolenko  Maryia Stsiopkina  **Coffee-break (Senate Hall, room 220)**  Closing thoughts: Next Steps |
| 19:30 | **DINNER (room 110)** |
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